

Twilight

rit.

Horn in F

mf

Horn in F

mf

Horn in F

mp

Horn in F

mp

Horn in F

mp

Horn in F

mp

a tempo

molto rit.

The musical score consists of six staves, each representing a 'Horn in F'. The first staff begins with a dynamic marking 'mf' and a melodic line. Subsequent staves enter at different times, each with a different dynamic marking: 'mf', 'mp', and 'mp'. The score includes performance instructions 'a tempo' and 'molto rit.'.

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2

9 a tempo

Hn.

12 molto rit. a tempo

Hn.

15

Hn. Hn. Hn. Hn. Hn.

15

Hn. Hn. Hn. Hn. Hn.

18

Hn. Hn. Hn. Hn. Hn.

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4

21

Hn. *cresc.*

Hn. *cresc.*

Hn. *cresc.*

Hn. *cresc.*

Hn. *cresc.*

Hn. *cresc.*

21

To coda second time

24

Hn. *molto rit.*

Hn.

Hn.

Hn.

Hn.

24

Twilight

5

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6

33

Hn.

Hn.

Hn.

Hn.

Hn.

Hn.

a tempo

33

Hn.

36

Hn.

Hn.

Hn.

Hn.

Hn.

Hn.

marcato

marcato

36

Hn.

39

Hn.

Hn.

legato

Hn.

legato

Hn.

Hn.

39

Hn.

42

Hn.

Hn.

Hn.

Hn.

Hn.

Hn.

42

Hn.

This musical score consists of two systems of six staves, each representing a different woodwind instrument (likely Horns). The first system (measures 39-40) features rhythmic patterns involving eighth and sixteenth notes, with grace notes and slurs. Measure 40 includes dynamic markings 'legato' above the third and fourth staves. The second system (measures 42-43) shows more complex patterns, including sixteenth-note figures and grace notes. Measure 43 concludes with a final dynamic marking. The score is written in common time, with key signatures changing between measures.

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8

45

Hn. 

Hn.

Hn.

Hn.

Hn.

Hn.

45

48 G.P. a tempo

Hn. 

Hn.

Hn.

Hn.

Hn.

Hn.

48

Twilight

9

51 D.C. al Coda

Hn. Hn. Hn. Hn. Hn.

54

Hn. Hn. Hn. Hn. Hn.

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Musical score for five staves of Horn (Hn.) parts. The score consists of two systems of music.

System 1 (Measures 57-59):

- Staff 1:** Treble clef, 2/4 time. Notes: - (Measure 57), eighth note (Measure 58), eighth note (Measure 59).
- Staff 2:** Treble clef, 2/4 time. Notes: eighth note (Measure 57), eighth note (Measure 58), eighth note (Measure 59).
- Staff 3:** Treble clef, 2/4 time. Notes: - (Measure 57), eighth note (Measure 58), eighth note (Measure 59).
- Staff 4:** Treble clef, 2/4 time. Notes: eighth note (Measure 57), eighth note (Measure 58), eighth note (Measure 59).
- Staff 5:** Treble clef, 2/4 time. Notes: eighth note (Measure 57), eighth note (Measure 58), eighth note (Measure 59).

System 2 (Measures 60-62):

- Staff 1:** Treble clef, 2/4 time. Notes: eighth note (Measure 60), eighth note (Measure 61), eighth note (Measure 62).
- Staff 2:** Treble clef, 2/4 time. Notes: eighth note (Measure 60), eighth note (Measure 61), eighth note (Measure 62).
- Staff 3:** Treble clef, 2/4 time. Notes: - (Measure 60), eighth note (Measure 61), eighth note (Measure 62).
- Staff 4:** Treble clef, 2/4 time. Notes: - (Measure 60), eighth note (Measure 61), eighth note (Measure 62).
- Staff 5:** Treble clef, 2/4 time. Notes: - (Measure 60), eighth note (Measure 61), eighth note (Measure 62).

Musical score for six woodwind parts (Hn.) showing measures 63 and 66.

Measure 63:

- Horn 1: Notes B, A, G, F#; dynamic **f**.
- Horn 2: Note E; dynamic **f**.
- Horn 3: Note D; dynamic **f**.
- Horn 4: Notes C, B, A; dynamic **f**.
- Horn 5: Notes D, E; dynamic **f**.
- Horn 6: Notes D, E; dynamic **f**.

Measure 66:

- Horn 1: Rest; dynamic **p**.
- Horn 2: Note B; dynamic **p**.
- Horn 3: Note A; dynamic **p**.
- Horn 4: Note G; dynamic **p**.
- Horn 5: Note F; dynamic **p**.
- Horn 6: Note E; dynamic **p**.

Measure numbers 63 and 66 are indicated at the beginning of their respective staves. Dynamics **f** and **p** are used throughout the score.