

# From God Above

Music by Rick Leinecker

SSA and Piano Accompaniment



# From God Above

Rick Leinecker

Soprano 1: - - - - - *mp* wrapped in God's love,

Soprano 2: - - - - - *mp* Be - hold dear - est moth - er \_\_\_\_\_

Alto: - - - - -

Piano: *mp* (right hand eighth-note pattern, left hand sustained notes)

S 1: — — — — — *mf* pray - ing — o - ver me with a love filled heart, bathed in His

S 2: — — — — — *mf* pray - ing — ov - er me with a love filled heart, bathed in His

A: — — — — — *mf* pray - ing o - ver me with a love filled heart,

Pno.: *mf* (right hand eighth-note pattern, left hand sustained notes)

S 1

bright light, her beau - ty to im - part. **f** The Lord of hea - ven

S 2

bright light; her beau - ty to im - part. **f** The Lord of hea - ven

A

bright light, her beau - ty to im - part. **f** The Lord of hea - ven

Pno.

S 1

gives us god - ly moth - ers, worth more than price - less jew - els and —

S 2

gives us god - ly moth - ers, worth more than price - less jew - els and —

A

gives us god - ly moth - ers, worth more than price - less jew - els and —

Pno.

S 1

gold. *mf* love you dear - ly prec - ious gift to be - hold.

S 2

gold. *mf* love you dear - ly prec - ious gift to be - hold.

A

gold, *mf* love you dear - ly prec - ious gift to be - hold.

Pno.

S 1

*p* as a babe's voice does sing.

S 2

*p* No - thing so sweet as \_\_\_\_\_

A

*p*

Pno.

S 1

S 2

A

Pno.

*mp* nour - ish, com - fort, love, and kiss,

S 1

S 2

A

Pno.

*mf* in-fi-nite joy and rap - ture and bliss. *f* The Mast - er

S 1

of our lives gives us our chil - dren, cher - ished, a - dored, and loved be - yond

S 2

of our loves gives us our child - ren, cher - ished a dored, and loved be - yond

A

of our lives gives us our child - ren, cher - ished, a - dored, and love be - yond

Pno.

S 1

mea - sure, praise and thank God for the bound - less trea - sure.

S 2

mea - sure, praise and thank God for this bound - less trea - sure.

A

mea - sure, praise and thank God for the bound - less trea - sure.

Pno.

S 1

S 2

A

Pno.

*mp* a bles - sing, —  
*mp* - men in God's house —

S 1

S 2

A

Pno.

show - ing the way to God by the life they lead, *mf*-i-cat - ing their lives to serve —  
 show - ing the way to God by the life they lead, *mf*-i-cat - ing their lives to serve —  
 show - ing the way to God by the life they lead, *mf*ves to serve —

*mf*

S 1

with ev - 'ry deed. **p** A - men, a - men, **mp** a - men, a

S 2

with ev - 'ry deed. **p** a \_\_\_\_\_ men, **mp** a \_\_\_\_\_

A

with ev - 'ry deed. **p** a \_\_\_\_\_ men, **mp** a \_\_\_\_\_

Pno.

S 1

men, **mf** a - men, - a - men, - a - men, \_\_\_\_\_ a **f** men.

S 2

men, **mf** a \_\_\_\_\_ men, a - men, \_\_\_\_\_ a **f** men.

A

men, **mf** a men, - a \_\_\_\_\_ men, - a - men, \_\_\_\_\_ a **f** men.

Pno.

*rit.*

S 1

Thank-you dear God my Fath - er, A - men.

S 2

Thank you dear God my Fath - er, A - men.

A

Thank you dear God my Fath - er, A - men.

Pno.

*mf*

*rit.*

*mf*

8

This musical score consists of five staves. The top three staves represent vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), and Alto (A). The bottom two staves represent the piano (Pno.). The key signature is G major, indicated by a single sharp sign. The vocal parts sing the lyrics "Thank-you dear God my Fath - er, A - men." The piano part provides harmonic support with eighth-note patterns. Measure 1 concludes with a ritardando (rit.), and measure 2 begins with a dynamic marking *mf*. The score ends with a measure containing a common time signature (8).